



Art Long Term Plan

Art	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Nursery	<u>End points (Birth to five and Development matters)</u> - To select and use familiar resources independently and unfamiliar with support - To follow simple directions and instructions - To use new vocabulary based upon their experiences - To use one handed tools and equipment - To show preference for dominant hand - To hold pencil between thumb and first two fingers - To use tools to make marks - To use mark making tools to begin to form letters and numbers significant to themselves - To use gross motor skills to mark make - To represent objects using lines and shapes - To add details when drawing - To be able to explore different materials freely to develop ideas about how to use them and what to make - To develop their own ideas and decide what to make - To confidentially select and use tools for a purpose - To explore colour and colour mixing - To show different emotions in their drawings					
	<u>Suggested Themes:</u> - Autumn - New beginnings	<u>Suggested Themes:</u> - Autumn - Festivals and Celebrations	<u>Suggested Themes:</u> - Winter - Animals past and present	<u>Suggested Themes:</u> - Spring - New Life - Growth	<u>Suggested Themes:</u> - Summer - Heroes - Mini beasts - Out of this world	<u>Suggested Themes:</u> - Summer - Journeys around the world - Under the sea
Reception	<u>End points and Early Learning Goals (Birth to five and Development matters)</u> - To use extended sentences to link thoughts and ideas. - To understand and ask why and how questions. - To talk about what they see using a wide vocabulary - To be able to compare and contrast images, characters and figures from the past. - To develop colour mixing techniques and refine a variety of artistic effects to express ideas and feelings. - To build upon their previous learning, refining their ideas and developing ways to represent them. - To work collaboratively sharing ideas, resources and skills. - To confidently select tools and techniques needed to shape, assemble and join materials. - To safely use tools and resources competently. - To construct with a purpose in mind, using a variety of resources. - To use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed. - To use simple tools to effect changes to materials. - To have the small motor skills to competently and safely use a range of tools. - To be able to use technological equipment and apps safely <u>ELG Creating with materials</u> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, frm and function. - Share their creations, explaining the process they have used. - Make use of props and materials when role playing characters in narratives and stories. <u>Being imaginative and expressive</u> - Invent, adapt and recount narratives and stories with peers and their teacher.					

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	<u>Subject content Key stage 1</u> <i>Pupils should be taught:</i> - To use a range of materials creatively to design and make products - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
	<u>Unit 1</u>		<u>Unit 2</u>		<u>Unit 3</u>	
Year 1	<u>Squiggle Drawing and Autumn Floor Drawing</u> Introduce children to drawing exercises which will help their drawing skills throughout school, and give a focus to their exploration of drawing media through Squiggle Drawing and Autumn Floor Drawings. <u>Wax resistant Leaves</u> The Wax Resist Autumn Leaves resource helps develop observational drawing skills in a variety of media and combines them with experimental mark making. The resulting leaves can be used in individual or class artwork. Learning Targets for these Activities - Develops drawing skills - Introduces graphite, wax resist and watercolour, as a medium - Develops hand eye coordination - Explores observational & experimental drawing - Explores composition - Sketchbook Work Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking. Artist: Andy Goldsworthy		<u>Plasticine Print Printing</u> Plasticine is an ideal material to introduce printmaking to young children. The Plasticine Print Making resource has all the information teachers will need to explore this process for making effective prints. Learning Targets for these Activities - Introduces print making - Explores mark making in a 3D material - Explores concept of negative / positive - Can be used to explore pattern - Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Artist: Goya, Turner and Cornelius https://www.accessart.org.uk/gathering-marks-and-tearing-paper-to-appreciate-prints-by-goya-turner-cornelius-at-the-fitzwilliam-museum-cambridge/ Subject links: Geography (Bury) and Science (plants)		<u>Feather drawing</u> The Drawing Feathers mark making resource is the perfect way to help children develop their looking skills and to get them to think about how to make their creative response. Use to develop sketchbook skills and as a precursor to the project below. <u>Bird sculptures</u> Let drawing skills develop naturally into 3D making in this construction project which incorporates drawing, collage and sculpture and which will enable pupils to create a whole flock of individual birds! Making Sculptural Birds. Learning Targets for these Activities - Develops drawing skills - Explores collage - Explores link between drawing & making - Can be used to explore individual and group work - Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Artist: Cathy Miles (wire sculptures adding found materials for colour and texture.) http://cathymiles.blogspot.com/ https://heartgalleryblog.wordpress.com/2011/09/19/meet-the-maker-cathy-miles/	

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	https://www.accessart.org.uk/wax-resist-autumn-leaves-by-rosie-james/ Subject links: Geography and Science (weather and seasons)		Diana Beltran Herrera uses paper for her delicate model birds: http://www.dianabeltranherrera.com/birds.html https://www.accessart.org.uk/drawing-feathers-perfect-for-mark-making/ https://www.accessart.org.uk/making-birds-new-for-summer-2012/ Subject links: Science (Animals including humans)
Year 2	<u>Colour Wheel</u> Introduce children to the colour wheel through this practical session Colour Wheel. Follow up with the collage and colour project below. <u>Mini Beast Artwork</u> This uplifting project enables children to explore colour and collage and create fantastical minibeasts. Helps develop dexterity and decision making skills. Mini Beast Artwork. Learning Targets for these Activities • Explores the Colour Wheel (Paint) • Explores Colour Mixing • Develops cutting skills • Explores Collage • Can be used to develop individual & group creativity • Links to Literature Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking https://www.accessart.org.uk/colour-wheel-for-infants-and-juniors/ Collage Artists: Kirt Schwitters Hannah Hoch https://www.accessart.org.uk/the-minibeast-project/ Subject links: Geography (Seasonal weather changes/colours), Science (habitats and living things)	<u>Animal Masks</u> The Animal Parade: Making Masks resource is a great way to develop drawing, design, making and painting skills in one coherent project! Learning Targets for these Activities • Develops drawing, making, design & painting skills • Explores how 2d becomes 3d • Can be used towards drama projects or assemblies Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Mask Artists: Henry Moore Mile Hypolyte https://www.accessart.org.uk/year-3-4-making-club-animal-parade-week-one/ Subject links: Science (animals including humans)	<u>Houses from around the world and be an architect</u> The Houses from Around the World resource provides an opportunity for children to work from source material and to develop their creative response skills through drawing and collage. Build on their skills further with the making project below <u>Be An Architect!</u> .The Be An Architect! resource explores design through making to create architectural models. The perfect balance between developing hands on making skills, with intention and imagination. Learning Targets for these Activities • Develops drawing skills • Develops creative response • Explores collage • Explores 3d and design through making • Explores scale • Explores notion of cultural identity & imagination Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Industrial Artists: L.S Lowry, Norman Cornish, Pete Rumney, Braaq, Lucy Collins https://www.accessart.org.uk/houses-from-around-the-world-international-day-at-monkfield-primary-school/ Subject links: Geography (Comparison of Bury and Islamabad)

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	<u>Subject content Key stage 2</u> <i>Pupils should be taught:</i> - To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - To create sketch books to record their observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.		
Year 3	<u>Typography</u> The Typography for Children resource introduces children to the concept of font design. Explore how font type can change the way words are presented, and how we can take inspiration from many different sources to invent something new. Use the results in a design-led, branding project or in the project shared in Summer 1. Learning Targets for these Activities - Develops observational drawing skills - Encourages children to develop ideas towards something new - Introduces ideas about design & communication - Explores tactile & physical drawing skills Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Typography Artists: Nick Chaffe, Craig Ward, Paula Scher, Gail Anderson https://www.accessart.org.uk/typography-children/	<u>Sculptural characters inspired by Dahl & Blake</u> Quentin Blake's drawings as an inspiration! The Quentin Blake's Drawings as Inspiration! resource enables children to make figurative drawings from life, inspired by Blake's own work. Encourages children to really look at the figure and its personality/activity in order to make drawings which communicate intention. Sculptural characters inspired by Dahl & Blake The Sculptural Characters Inspired by Dahl and Blake resource shares a session in which children make and develop their favourite characters inspired by literature and visual arts. Learning Targets for these Activities - Develops drawing skills - Introduces life drawing - Explores seeing "big shapes" & gestural drawing - Explores "intention" - Explores how drawing inspires making - Explores visual literacy - Connects to literature Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Quentin Blake https://www.accessart.org.uk/year-3-roald-dahl-quentin-blake-homework/ Subject links: English – reading for pleasure	<u>3D Visual Maps</u> The 3D Visual Maps resource builds upon typography skills learnt in Autumn, and enables children to create 3d maps based upon real or imagined landscapes. Combines drawing, design and making skills. Learning Targets for these Activities - Develops typography and drawing skills - Develops visualization and imagination skills - Combines drawing and making - Connects to Geography and History Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking 3D Map Artists: Sam Cauldwell, Sara Brake https://www.accessart.org.uk/3-d-visual-maps-for-children/ Subject links: History (Romans – roads/maps)
Year 4	<u>Bird Eggs / Dragon Eggs</u> The Dragons & Birds in Eggs: Hidden and Revealed resource shares a simple but engaging exercise which combines drawing, printmaking and collage. Introduces ideas about what we reveal and what we keep secret. It can be used as a precursor to the more involved project below. https://www.accessart.org.uk/dragons-birds-in-eggs-hidden-and-revealed/	<u>Thoughtful Mark Making</u> The Thoughtful Mark Making helps children push their mark making skills, enabling them to experience how the different ways they hold the pen can affect the marks produced, and how they can then use these various marks as part of their drawing vocabulary. <u>Birds in Trees</u> The Birds in the Trees resource brings together drawing, painting	<u>Illustrating the Jabberwocky</u> The Illustrating the Jabberwocky resource shares creative and imaginative sessions exploring experimental and elemental drawing culminating in the production of concertina sketchbooks illustrating the poem. Learning Targets for these Activities - Develops experimental drawing skills - Explores drawing in relation to language

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	<u>Wax Resist with coloured inks</u> A wonderful mix of imagination, colour, new techniques and materials to be discovered in the Wax Resist with Coloured Inks and Sgraffito on Foamboard resource. Learning Targets for these Activities • Develops drawing skills • Develops hand eye coordination • Explores mark making and colour • Connects to literacy Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Artists: Christel Assante, Nick Veasey, Hugh Turvey Subject links: History (Vikings)	and collage skills into a class artwork. Learning Targets for these Activities • Develops drawing skills • Promotes mark making skills • Explores composition • Develops individual or group creativity Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Subject link: Science (Living things and their habitats)	• Develops individual and group creativity • Explores visual literacy • Connects to literature (can be applied to many pieces of writing). Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Subject links: English (Poetry and reading for pleasure)
Year 5	<u>Inspired by Miro – Collage, automatic drawing and sculpture</u> The Inspired by Miro – Collage, Automatic Drawing, & Sculpture resource takes inspiration from Miro's work, exploring automatic drawing as a surrealist technique, and developing the marks made through collage and construction. Learning Targets for these Activities • Develops drawing and making skills • Explores drawing inspired by sound and mood • Develops hand eye coordination • Explores construction in 3d from 2d • Explores visual literacy • Connects to Surrealism Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking	<u>Modroc Food Feast from around the world</u> Making a festival feast Making Sculpture at its most fun! The Making a Festival Feast from Modroc resource reminds teachers and children art should be fun! Develops skills in construction, lateral thinking, modelling and painting. Communal picnic drawing The Communal Picnic Drawing session gives children the chance to work on a shared drawing, this time using watercolour paint on fabric, to create a table cloth drawing of their picnic as they eat it. Perfect for a celebration of skills learnt. Learning Targets for these Activities • Develops making and drawing skills • Explores new media and drawing surfaces • Promotes collaboration in creativity Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Chefs Artists: Judy Chicago, Claes Oldenbury, Chloe Wise. Also look at: James Martin, Gordon Ramsey, Sat Bains https://www.accessart.org.uk/making-a-festival-feast-festival-of-making/ https://www.accessart.org.uk/communal-drawing-summer-picnic-2/	<u>Flat yet sculpture</u> Through the Flat Yet Sculptural? Drawing, Collage, Construction project, children developed their drawings through collage and construction to transform them into sculptures. In this session children base their exploration around animals (pets), though the focus could easily be on the human figure. Learning Targets for these Activities • Develops drawing skills • Explores negative space & mark making • Explores scaling up and collage • Explores sculpture and structure Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Relief Sculptors: Michael Angelo, Letha Wilson, Goga Tandashvili, Duffy London, Eric Gill https://www.accessart.org.uk/flat-yet-sculptural-drawing-collage-construction/ Subject links: Science (Living things and their habitats)

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		Subject links: Geography (Food around the world)	
Year 6	<u>Inky Still Life</u> Graphic Inky Still Life The Graphic Inky Still Life resource develops observational drawing skills and introduces new media (ink and foamboard). The drawings develop into 3d sculptures to build a group still life. <u>Still Life Drawing using Carbon Paper</u> The Still Life Drawing in a Cubist Style Using Carbon Paper resource develops ideas about still life and introduces a print making element as a way to enable creative and experimental thinking. Learning Targets for these Activities • Develops observational drawing skills • Develops hand eye coordination • Explores composition • Combines drawing with making • Links to Science – Evolution Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Subject link: Science (Evolution and Charles Darwin) <i>Explore Charles Darwin sketchbooks and still life.</i>	<u>Exploring Set design</u> The Exploring Set Design resource offers an exciting range of activities including drawing and making, and asks children to consider what makes a “dramatic” image and how they can create a stage set with drama. The project also helps children explore the links between literature, language and the visual arts. Learning Targets for these Activities • Develops making skills • Promotes independent creative decision making • Connects to literature, drama, music and design Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Artists: Michael Howells, Emma Roach, Julia Wagner https://www.accessart.org.uk/set-design-with-primary-aged-children/ Subject links: English - horror stories.	<u>Exploring Portraits</u> The Exploring Portraits resource enables an exploration of portraiture from drawing to relief, through an unconventional journey. <u>Page to Panel – Manga Drawing</u> The Page to Panel – How to Make Manga resource takes its inspiration from literature and storytelling and helps pupils develop their ideas about narrative and character into storyboards and Manga style graphic drawings. Learning Targets for these Activities • Develops drawing skills • Explores drawing on clay to make reliefs • Explores the Manga genre • Explores visual literacy • Explores ideas about narrative and character Sketchbook Work: Choose from these Warm-Ups and Drawing Exercises to help develop skills and nurture creative thinking Artists: Otto Dix, Kathe Kollwitz, Van Gogh, Frida Kahlo, Max Beckman https://www.accessart.org.uk/exploring-portraits-eleanor-somerset/ Subject links: Builds on Science from Year 5 (Animals including humans and in Year 6 Classification/humans)